### Arts and Humanities

#### African American Studies
- AFA 214 - African American History 3 cr.
- AFA 225 - African American Literature 3 cr.
- AFA 228H - African American Literature-Honors 3 cr.
- AFA 228 - African American Art 3 cr.

#### American Studies
- AMS 100 - Introduction to American Studies 3 cr.
- AMS 102 - Introduction to Masculinity Studies 3 cr.
- AMS 121 - Popular Culture in America 3 cr.
- AMS 181 - Introduction to American Film 3 cr.
- AMS 223 - History of American Architecture 3 cr.

#### Architecture
- ACH 221 - History of World Architecture 1 3 cr.
- ACH 222 - History of World Architecture 2 3 cr.
- ACH 223 - History of American Architecture 3 cr.

#### Art
- ART 100 - Two-Dimensional Design 3 cr.
- ART 102 - Three-Dimensional Design 3 cr.
- ART 125 - Drawing 1 3 cr.
- ART 135 - Sculpture 1: Clay Modeling and Mixed Media 3 cr.
- ART 145 - Ceramics 1 3 cr.
- ART 145H - Ceramics 1 - Honors 3 cr.
- ART 180 - Introduction to Film 3 cr.
- ART 181 - Introduction to American Film 3 cr.
- ART 109 - History of Western Art 1 3 cr.
- ART 210 - History of Western Art 2 3 cr.
- ART 212 - History of Photography 3 cr.
- ART 219 - History of American Art 3 cr.
- ART 220 - History of Modern Art 3 cr.
- ART 221 - History of World Architecture 1 3 cr.
- ART 222 - History of World Architecture 2 3 cr.
- ART 223 - History of American Architecture 3 cr.
- ART 228 - African American Art 3 cr.
- ART 229 - Art of Traditional and Tribal Cultures 3 cr.

#### Communications
- COM 101 - Introduction to Mass Media 3 cr.
- COM 110 - Introduction to Interpersonal Communication 3 cr.
- COM 111 - Fundamentals of Oral Communication 3 cr.
- COM 141 - Group Communication and Leadership 3 cr.

#### Computer Technology
- CTP 194 - Ethics and the Information Age 3 cr.
- CTP 194H - Ethics and the Information Age - Honors 3 cr.

#### Dance
- DAN 100 - Dance History

#### English
- More English courses are listed under linguistics & sophomore literature.
- ENG 200 - Introduction to Creative Writing 3 cr.

#### Gender and Sexuality Studies
- GSS 101 - Introduction to Women's Studies 3 cr.
- GSS 102 - Introduction to Masculinity Studies 3 cr.
- GSS 169 - Music, Power and Gender 3 cr.
- GSS 210 - Images of Women 3 cr.
- GSS 217 - Women of the Western World 3 cr.
- GSS 228 - Literature in English by Women 3 cr.
- GSS 228H - Literature in English by Women - Honors 3 cr.

#### History
- HIS 111 – Ancient and Medieval Western Civilizations 3 cr.
- HIS 112 – Early Modern and Modern Western Civilizations 3 cr.
- HIS 214 - African American History 3 cr.
- HIS 217 - Women of the Western World 3 cr.

#### Humanities
- HUM 101 - Introduction to Fine Arts 3 cr.
- HUM 151 - African Folk Arts 3 cr.
- HUM 210 - Images of Women 3 cr.

#### Linguistics
- ENG 161 - Introduction to Linguistics 3 cr.

#### Music
- MUS 100 - Music Appreciation 3 cr.
- MUS 101 - Music Fundamentals 3 cr.
- MUS 100 - History of Popular Music 3 cr.
- MUS 161 - Highlights of Music History: Music of the 20th Century 3 cr.
- MUS 162 - Highlights of Music History: Music and the Theater 3 cr.
- MUS 163 - Highlights of Music History: Keyboard Masterpieces 3 cr.
- MUS 164 - Highlights of Music History: The Symphony 3 cr.
- MUS 165 - Highlights of Music History: Jazz 3 cr.
- MUS 169 - Music, Power and Gender 3 cr.
- MUS 282 - World Music: Music as Culture 3 cr.

#### Philosophy
- PHL 111 - Introduction to Philosophy 3 cr.
- PHL 115 - Critical & Creative Thinking in the Information Age 3 cr.
- PHL 141 - Introduction to Logic 3 cr.
- PHL 142 - Ethics 3 cr.
- PHL 146 - Contemporary Moral Problems 3 cr.
- PHL 194 - Ethics and the Information Age 3 cr.
- PHL 194H - Ethics and the Information Age - Honors 3 cr.
- PHL 201 - Western Religions 3 cr.
- PHL 202 - Asian Religions 3 cr.

#### Sociology
- SOC 102 - Introduction to Masculinity Studies 3 cr.

#### Sophomore Literature
- ENG 211 - World Literature 1 3 cr.
- ENG 212 - World Literature 2 3 cr.
- ENG 213 - British Literature 1 3 cr.
- ENG 214 - British Literature 2 3 cr.
- ENG 215 - Early American Literature: Colonial to 1865 3 cr.
- ENG 216 - American Literature, 1865-1945: Realism to Modernism 3 cr.
- ENG 217 - Contemporary American Literature: 1945-present 3 cr.
- ENG 220 - The Bible as Literature 3 cr.
- ENG 221 - Introduction to Shakespeare 3 cr.
- ENG 222 - The American Novel 3 cr.
- ENG 223 - The British Novel 3 cr.
- ENG 224 - Modern American Poetry 3 cr.
- ENG 225 - African American Literature 3 cr.
- ENG 226 - Ethnic American Literature 3 cr.
- ENG 227 - Literary Nonfiction 3 cr.
- ENG 228 - Literature in English by Women 3 cr.
- ENG 235 - Modern Drama 3 cr.
- ENG 250 - Literature of the Chesapeake Bay 3 cr.
- ENG 211H - World Literature 1 - Honors 3 cr.
- ENG 212H - World Literature 2 - Honors 3 cr.
- ENG 213H - British Literature 1 - Honors 3 cr.
- ENG 214H - British Literature 2 - Honors 3 cr.
### World Languages

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARB 111</td>
<td>Elementary Arabic 1 3 cr.</td>
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<tr>
<td>ARB 112</td>
<td>Elementary Arabic 2 3 cr.</td>
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<tr>
<td>ARB 211</td>
<td>Intermediate Arabic 1 3 cr.</td>
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<tr>
<td>CHI 111</td>
<td>Elementary Chinese 1 3 cr.</td>
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<td>CHI 112</td>
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<td>CHI 211</td>
<td>Intermediate Chinese 1 3 cr.</td>
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<tr>
<td>FRE 111</td>
<td>Elementary French 1 3 cr.</td>
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<td>FRE 112</td>
<td>Elementary French 2 3 cr.</td>
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<td>FRE 211</td>
<td>Intermediate French 1 3 cr.</td>
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<tr>
<td>GER 111</td>
<td>Elementary German 1 3 cr.</td>
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<td>GER 112</td>
<td>Elementary German 2 3 cr.</td>
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<td>GER 211</td>
<td>Intermediate German 1 3 cr.</td>
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<td>GRK 111</td>
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<tr>
<td>HEB 111</td>
<td>Elementary Hebrew 1 3 cr.</td>
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<tr>
<td>ITA 111</td>
<td>Elementary Italian 1 3 cr.</td>
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<td>ITA 211</td>
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<td>JPN 111</td>
<td>Elementary Japanese 1 3 cr.</td>
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<td>JPN 112</td>
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<td>Elementary Japanese 3 3 cr.</td>
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<td>JPN 114</td>
<td>Elementary Japanese 4 3 cr.</td>
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<tr>
<td>LAT 111</td>
<td>Elementary Latin 1 3 cr.</td>
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<td>Elementary Latin 2 3 cr.</td>
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<tr>
<td>PRT 111</td>
<td>Elementary Portuguese 1 3 cr.</td>
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<td>PRT 119</td>
<td>Accelerated Beginning Portuguese 3 cr.</td>
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<td>Intermediate Portuguese 1 3 cr.</td>
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<tr>
<td>SPA 111</td>
<td>Elementary Spanish 1 3 cr.</td>
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### Theater Arts

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<tr>
<td>THA 111</td>
<td>Introduction to Theater 3 cr.</td>
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<tr>
<td>THA 132</td>
<td>Acting 1 3 cr.</td>
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<tr>
<td>THA 180</td>
<td>Play Production 3 cr.</td>
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### BIOLOGICAL & PHYSICAL SCIENCES

#### Astronomy

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<th>Course Code</th>
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<tr>
<td>AST 105</td>
<td>The Cosmic Frontier 3 cr.</td>
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<tr>
<td>AST 112</td>
<td>Stars and Stellar Systems 4 cr.</td>
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<tr>
<td>AST 114</td>
<td>The Solar System 4 cr.</td>
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<tr>
<td>AST 120</td>
<td>Life in the Universe 3 cr.</td>
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#### Biology

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<tr>
<td>BIO 101</td>
<td>Fundamentals of Biology 4 cr.</td>
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<tr>
<td>BIO 102</td>
<td>Biology for the 21st Century 3 cr.</td>
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<tr>
<td>BIO 103</td>
<td>General Botany 4 cr.</td>
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<tr>
<td>BIO 105</td>
<td>General Zoology 4 cr.</td>
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<tr>
<td>BIO 107</td>
<td>Environmental Science 4 cr.</td>
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<tr>
<td>BIO 108</td>
<td>Ecosystems and the Environment 3 cr.</td>
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<tr>
<td>BIO 113</td>
<td>Introduction to Horticulture 3 cr.</td>
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<tr>
<td>BIO 135</td>
<td>Principles of Nutrition 3 cr.</td>
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<td>BIO 136</td>
<td>Principles of Nutrition and Laboratory 4 cr.</td>
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<td>BIO 152</td>
<td>Biology of Aging 3 cr.</td>
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<td>BIO 211</td>
<td>Estuarine Biology 4 cr.</td>
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<td>BIO 215</td>
<td>Restoration Ecology 3 cr.</td>
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<td>BIO 220</td>
<td>Genetics 4 cr.</td>
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<td>BIO 223</td>
<td>General Microbiology 4 cr.</td>
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<td>BIO 223H</td>
<td>General Microbiology - Honors 4 cr.</td>
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<tr>
<td>BIO 230</td>
<td>Structure and Function of the Human Body 4 cr.</td>
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<td>BIO 231</td>
<td>Human Biology 1 4 cr.</td>
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<td>BIO 232</td>
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<tr>
<td>BIO 233</td>
<td>Anatomy and Physiology 1 4 cr.</td>
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<td>BIO 234</td>
<td>Anatomy and Physiology 2 4 cr.</td>
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#### Chemistry

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<th>Course Code</th>
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<tr>
<td>CHE 103</td>
<td>World of Chemistry 3 cr.</td>
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<tr>
<td>CHE 111</td>
<td>General Chemistry 1 4 cr.</td>
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<td>CHE 111H</td>
<td>General Chemistry 1 - Honors 4 cr.</td>
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<tr>
<td>CHE 112</td>
<td>General Chemistry 2 4 cr.</td>
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<td>CHE 112H</td>
<td>General Chemistry 2 - Honors 4 cr.</td>
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<tr>
<td>CHE 113</td>
<td>Fundamentals of Organic and Biochemistry 4 cr.</td>
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<tr>
<td>CHE 115</td>
<td>General, Organic and Introduction to Biochemistry 4 cr.</td>
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#### Gender and Sexuality Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GSS 115</td>
<td>Women and Minorities in Science 3 cr.</td>
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#### Physical Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>PHS 100</td>
<td>General Physical Science 4 cr.</td>
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<tr>
<td>PHS 109</td>
<td>General Oceanography 3 cr.</td>
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<tr>
<td>PHS 111</td>
<td>History of Science 3 cr.</td>
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<tr>
<td>PHS 113</td>
<td>Physical Geology 4 cr.</td>
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<tr>
<td>PHS 115</td>
<td>Women and Minorities in Science 3 cr.</td>
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<tr>
<td>PHS 119</td>
<td>Fundamentals of Weather 4 cr.</td>
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<tr>
<td>PHS 200</td>
<td>Earth and Space Science 4 cr.</td>
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#### Physics

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<tr>
<td>PHY 105</td>
<td>How Things Work 3 cr.</td>
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<tr>
<td>PHY 111</td>
<td>Fundamentals of Physics 1 4 cr.</td>
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<td>PHY 112</td>
<td>Fundamentals of Physics 2 4 cr.</td>
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<tr>
<td>PHY 120</td>
<td>Sound and Light - An Interdisciplinary Approach 3 cr.</td>
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<tr>
<td>PHY 211</td>
<td>General Physics 1 4 cr.</td>
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<tr>
<td>PHY 212</td>
<td>General Physics 2 4 cr.</td>
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</table>
### Computer Technology Category
- CTA 100 - Computing and Information Technology 4 cr. *
- CTA 100H - Computing and Information Technology - Honors 4 cr. *
- CTP 103 - Theories and Applications of Digital Technology 4 cr. *
- CTP 103H - Theories and Applications of Digital Technology - Honors 4 cr. *
- CTP 115 - Introductory Object-Oriented Program Analysis & Design 4 cr.
- CTP 150 - Computer Science 1 4 cr.
- CTP 200 - Systems Analysis and Design 4cr.

* Also meets computer competency requirement, see Computing and Information Technology (Computer Competency) Requirement below.

### English Composition Category
- ENG 111 - Composition and Introduction to Literature 1 3 cr.
- ENG 112 - Composition and Introduction to Literature 2 3 cr.
- ENG 115 - Composition and Introduction to Literature 1 for Non-Native Speakers 3 cr.
- ENG 116 - Composition and Introduction to Literature 2 for Non-Native Speakers 3 cr.
- ENG 121 - Composition and Literature 3 cr. Successful completion of ENG 121 fully satisfies the college English composition general education requirement.
- ENG 121H - Composition and Literature - Honors 3 cr. Successful completion of ENG 121H fully satisfies the college English composition general education requirement

### Health/Wellness Category
- EMT 104 - Emergency Medical Responder 3 cr.

### Gender and Sexuality Studies
- GSS 113 - Women's Health 3 cr.

### Mathematics Category
- MAT 100 - The Nature of Mathematics 3 cr.
- MAT 133 - Finite Mathematics 3 cr.
- MAT 195 - Statistics 3 cr.
- MAT 137 – College Algebra 3 cr.
- MAT 145 - Precalculus 1 3 cr.
- MAT 146 - Precalculus 2 3 cr.
- MAT 151 - Introductory Analysis (Precalculus Mathematics) 4 cr.
- MAT 191 - Calculus and Analytic Geometry 1 4 cr.
- MAT 192 - Calculus and Analytic Geometry 2 4 cr.
- MAT 202 - Linear Algebra 4 cr.
- MAT 221 - Fundamental Concepts of Mathematics 1 4 cr.
- MAT 222 - Fundamental Concepts of Mathematics 2 4 cr.
- MAT 230 - Elementary Calculus (For Business & Social Sciences) 3 cr.

### Social and Behavioral Sciences Category
- AFA 101 - Introduction to African American Studies 3 cr.
- AFA 214 - African American History 3 cr.

### American Studies
- AMS 100 - Introduction to American Studies 3 cr.
- AMS 101 - Introduction to African American Studies 3 cr.
- AMS 102 - Introduction to Masculinity Studies 3 cr.
- AMS 121 - Popular Culture in America 3 cr.

### Anthropology
- ANT 121 - Introduction to Cultural Anthropology 3 cr.
- ANT 123 - Introduction to Archaeology 3 cr.

### Business
- BPA 113 - Consumer Economics and Personal Finance 3 cr.

### Economics
- ECO 113 - Consumer Economics and Personal Finance 3 cr.
- ECO 116 - Inside the Global Economy 3 cr.
- ECO 121 - Introduction to Economics 3 cr.
- ECO 211 - Principles of Economics 1 3 cr.
- ECO 212 - Principles of Economics 2 3 cr.

### Gender and Sexuality Studies
- GSS 101 - Introduction to Women's Studies 3 cr.
- GSS 102 - Introduction to Masculinity Studies 3 cr.
- GSS 217 - Women of the Western World 3 cr.
- GSS 218 - History of Women in America: 1607-Present 3 cr.

### Geography
- GEO 100 - Introduction to Geography 3 cr.
- GEO 101 - Physical Geography 3 cr.
- GEO 102 - World Regional Geography 3 cr.
- GEO 103 - Cultural Geography 3 cr.

### History
- HIS 111 – Ancient and Medieval Western Civilizations 3 cr.
- HIS 112 – Early Modern and Modern Western Civilizations 3 cr.
HIS 211 - United States History through the Civil War 1 cr.
HIS 212 - United States History Since the Civil War 3 cr.
HIS 214 - African American History 3 cr.
HIS 217 - Women of the Western World 3 cr.
HIS 218 - History of Women in America: 1607-Present 3 cr.

**Human Services**
HUS 150 - Introduction to Aging Studies 3 cr.

**Legal Studies**
LGS 100 - Introduction to the Law 3 cr.

**Political Science**
PLS 111 - American Government 3 cr.
PLS 113 - State and Local Government 3 cr.
PLS 200 - International Relations 3 cr.

**Psychology**
PSY 111 - Introduction to Psychology 3 cr.
PSY 111H - Introduction to Psychology - Honors 3 cr.
PSY 211 - Developmental Psychology 3 cr.
PSY 211H - Developmental Psychology - Honors 3 cr.
PSY 212 - Personality Psychology 3 cr.
PSY 214 - Abnormal Psychology 3 cr.
PSY 214H - Abnormal Psychology - Honors 3 cr.

**Sociology**
SOC 102 - Introduction to Masculinity Studies 3 cr.
SOC 111 - Introduction to Sociology 3 cr.
SOC 121 - Introduction to Cultural Anthropology 3 cr.
SOC 122 - Social Problems 3 cr.
SOC 123 - Introduction to Archaeology 3 cr.
SOC 150 - Introduction to Aging Studies 3 cr.

**Computing and Information Technology**

**(Computer Competency) Requirement**
All students in associate degree programs must demonstrate competence in computing and information technology (a computer competency requirement). Anne Arundel Community College defines a student who is competent in computing and information technology as one who can: (1) demonstrate a working knowledge of computer hardware and an appropriate operating environment to generate, store, retrieve, transfer and manipulate data; and (2) use the computer as a tool to solve problems and produce information appropriate to coursework.

A student may satisfy this requirement in one of the following ways: (1) complete a course or sequence of courses from the list of approved computer competency courses (see below); or (2) transfer in an equivalent course from another institution; or (3) test out of an approved course by passing a CLEP exam or departmental exam. Regardless of how the computer competency requirement is met, students must complete the number of credits required by their degree program. Consult an Academic Advisor, as needed, to ensure proper progress toward degree completion and to discuss computer technology, computer competency and other degree program required courses.

**Approved Competency Courses**
Completing one of the following approved courses or sequences of courses satisfies the computing and information technology competency requirement. (Students who completed an approved course or sequence of courses during the fall 1994 term or any subsequent term have met the computing and information technology requirement provided the required competency elements were included in the course when it was taken.)

**Approved Competency Courses**
ART 106 - Digital Design 3 cr.
CTA 100 - Computing and Information Technology 4 cr.*
CTA 100H - Computing and Information Technology - Honors 4 cr.*
CTP 103 - Theories and Applications of Digital Technology 4 cr.*
CTP 103H - Theories and Applications of Digital Technology - Honors 4 cr.*
EGR 120 - Introduction to Engineering Design 3 cr.*

*Also meets general education computer technology requirements.

**Completing the Following Sequence Satisfies the Requirement:**
EDU 214 - Introduction to Special Education 3 cr.
EDU 211 - Educational Psychology 3 cr. OR
EDU 247 - Early Childhood: Methods and Materials 3 cr.

**Diversity Requirement**
We live in a society and world characterized by diversity, and Anne Arundel Community College believes that the study of diversity is an essential part of contemporary education.

**Diversity courses share common characteristics.**
They focus on one or more of the elements of diversity: race, ethnicity, gender, disability, class, sexual orientation, age, and culture.

They look at how ideas about diversity are shaped by culture and affect the way people think and live; they link diversity to larger questions of power and privilege; and they help students develop the knowledge and understanding needed to participate effectively in our diverse global, national, and local communities. While the college encourages all students to complete a diversity course, each student pursuing an associate degree must fulfill the college's diversity requirement in one of the following ways: (1) successfully complete one course from the list below; (2) successfully complete one program diversity sequence from the list below; or (3) transfer credit awarded for an equivalent course successfully completed at another accredited institution of higher education in accordance with the college transfer credit policy.
Diversity Courses
AFA 101 - Introduction to African American Studies 3 cr.
AFA 102 - Psychology of African Americans 3 cr.
AFA 214 - African American History 3 cr.
AFA 225 - African American Literature 3 cr.
AFA 225H - African American Literature -Honors 3 cr.
AFA 228 - African American Art 3 cr.
AMS 101 - Introduction to African American Studies 3 cr.
AMS 102 - Introduction to Masculinity Studies 3 cr.
AMS 211 - Gender and Mass Media in the United States 3 cr.
AMS 212 - Introduction to Lesbian, Gay, Bisexual and Transgender Studies 3 cr.
AMS 225 - Cultural Representations of Disability, Gender and Sexuality in the U.S. 3 cr.
ART 220 - History of Modern Art 3 cr.
ART 227 - Asian Art 3 cr.
ART 228 - African American Art 3 cr.
ART 229 - Art of Traditional and Tribal Cultures 3 cr.
ASL 120 - Introduction to the American Deaf Community 3 cr.
BPA 105 - Exploring the Future 3 cr.
BPA 173 - Managing and Valuing Workforce Diversity 3 cr.
BPA 174 - Women and Business 3 cr.
CJS 229 - Women, Crime and Prison 3 cr.
CJS 271 - Civil Rights Law 3 cr.
COM 200 - Intercultural Communication 3 cr.
ECO 116 - Inside the Global Economy 3 cr.
EDU 214 - Introduction to Special Education 3 cr.
ENG 225 - African American Literature 3 cr.
ENG 226 - Ethnic American Literature 3 cr.
ENG 228 - Literature in English by Women 3 cr.
FTR 105 - Exploring the Future 3 cr.
GSS 101 - Introduction to Women's Studies 3 cr.
GSS 102 - Introduction to Masculinity Studies 3 cr.
GSS 113 - Women's Health 3 cr.
GSS 115 - Women and Minorities in Science 3 cr.
GSS 169 - Music, Power and Gender 3 cr.
GSS 174 - Women and Business 3 cr.
GSS 210 - Images of Women 3 cr.
GSS 211 - Gender and Mass Media in the United States 3 cr.
GSS 212 - Introduction to Lesbian, Gay, Bisexual and Transgender Studies 3 cr.
GSS 216 - Human Sexuality 3 cr.
GSS 217 - Women of the Western World 3 cr.
GSS 218 - History of Women in America: 1607- Present 3 cr.
GSS 221 - Psychology of Men 3 cr.
GSS 222 - Psychology of Women 3 cr.
GSS 223 - Philosophy and Gender 3 cr.
GSS 225 - Cultural Representations of Disability, Gender and Sexuality in the U.S. 3 cr.
GSS 228 - Literature in English by Women 3 cr.
GSS 228H - Literature in English by Women - Honors 3 cr.
GSS 229 - Women, Crime and Prison 3 cr.
GSS 270 - Gender and the Law 3 cr.
HEA 113 - Women's Health 3 cr.
HIS 214 - African American History 3 cr.
HIS 215 - Civil Rights Era 3 cr.
HIS 217 - Women of the Western World 3 cr.
HIS 218 - History of Women in America: 1607- Present 3 cr.
HIS 261 - History of the Middle East 3 cr.
HLS 261 - History of the Middle East 3 cr.
HRM 232 - World Culture and Cuisine 3 cr.
HUM 210 - Images of Women 3 cr.
HUM 101 - Human Service and Addiction Counseling Ethics in Practice 3 cr.
HUM 150 - Introduction to Aging Studies 3 cr.
LGS 270 - Gender and the Law 3 cr.
LGS 271 - Civil Rights Law 3 cr.
MUS 169 - Music, Power and Gender 3 cr.
MUS 262 - World Music: Music as Culture 3 cr.
PHL 146 - Contemporary Moral Problems 3 cr.
PHL 223 - Philosophy and Gender 3 cr.
PHS 115 - Women and Minorities in Science 3 cr.
PSY 102 - Psychology of African Americans 3 cr.
PSY 105 - Exploring the Future 3 cr.
PSY 211 - Developmental Psychology 3 cr.
PSY 211H - Developmental Psychology - Honors 3 cr.
PSY 214 - Abnormal Psychology 3 cr.
PSY 214H - Abnormal Psychology - Honors 3 cr.
PSY 216 - Human Sexuality 3 cr.
PSY 221 - Psychology of Men 3 cr.
PSY 222 - Psychology of Women 3 cr.
PSY 223 - Social Psychology 3 cr.
PSY 224 - Multicultural Psychology 3 cr.
SOC 102 - Introduction to Masculinity Studies 3 cr.
SOC 105 - Exploring the Future 3 cr.
SOC 111 - Introduction to Sociology 3 cr.
SOC 150 - Introduction to Aging Studies 3 cr.
SOC 212 - Introduction to Lesbian, Gay, Bisexual and Transgender Studies 3 cr.
SOC 225 - Cultural Representations of Disability, Gender and Sexuality in the U.S. 3 cr.

Program Diversity Sequences
Completing the Following Sequence Satisfies the Requirement:
EMT 115 - Paramedic 1 2 cr.
EMT 118 - Paramedic 1 13 cr.
EMT 119 - Paramedic 2 13 cr.
EMT 215 - Paramedic 3 5 cr.
EMT 270 - Paramedic Capstone 7 cr.

Completing the Following Sequence Satisfies the Requirement:
PITA 101 - Introduction to Physical Therapist Assistant 3 cr.
PITA 102 - Physical Therapist Assistant 1 6 cr.
PITA 104 - Physical Therapist Assistant 2 6 cr.
PITA 105 - Clinical Practice 1 2 cr.
PITA 201 - Physical Therapist Assistant 3 4 cr.
PITA 202 - Physical Therapist Assistant 4 4 cr.
PITA 203 - Clinical Practice 2 4 cr.
PITA 204 - Physical Therapist Assistant 5 3 cr.
PITA 205 - Current Issues and Trends Affecting the Physical Therapist Assistant 1 6 cr.
PITA 206 - Clinical Practice 3 4 cr.
PITA 207 - Clinical Practice 4 4 cr.